



SONGS

BY

BRYCESON TREHARNE

Remember me when I am gone away .60

(CHRISTINA ROSETTI)

High voice, in E

Medium voice in D

A song of France .75

(FRANCIS JAMES THOMPSON)

High voice, in G or A

Low voice, in E or F

Boston: OLIVER DITSON COMPANY

New York: CHAS. H. DITSON & CO Chicago LYON & HEALY

A SONG OF FRANCE



(Original Key, G# minor)

CHRISTINA ROSSETTI

BRYCESON TREHARNE

In slow march rhythm, the expression sombre (about $\frac{4}{4}$ = 96)

PIANO {

She

sit - teth still who used to dance, She weep - eth sore, and more and more; Let us sit with

Words used by kind permission of the publishers, Messrs. Macmillan & Co., London.

Copyright 1917 by Oliver Ditson Company
International Copyright Secured

72218-8

very slightly quicker and

thee, weep-ing sore, O fair France... She trem-bleth as the

cresc.

more intense
days ad-vance Who used to be so light of heart! We in thy

ff

trem - bling bear a part, Sis-ter France... Her

p

eyes shine tear - ful as they glance,

"Who shall give back my slaug-terd

sons? "Bind up," she saith, "my wound-ed ones?" A - las,

ff very poignantly

s' Francel

f' 3

p 3

a little quicker

slight accel.

She strug - gles in a

death - ly trance, As in a dream her

pul - ses stir, She hears the na - tions call-ing her,

Quicker
In an emphatic, significant manner

France, France, France!

*Something cosmic in
ff the expression*

Thou peo - ple of the lift - ed lance, For-

bear her tears, for-bear her blood; Roll back, roll back, thy whelm-ing flood, Back from

France.
recede gradually

Slower *p* *In a more*

suppliant tone.

love - li-ness a - skance. Forgive not for her a gall-ing

chain: Leave her at peace to bloom a - gain,

f quicker

rit.

Vine-clad France. *A*

rit.

Vine-clad France. *A*

time there is for change and chance. *A* time for
cryptic and nebular

pp

time there is for change and chance. *A* time for
cryptic and nebular

pp

8

pass - - ing of the 'cup; *p* And *mf*

rit. *Slower*
one a - bides, *rit.* and one a -
pp

bides who can bind up Bro-ken France, bro-ken France.
pp

As at the beginning,
A time there is for change and chance. Who
p

next shall drink the trem - bling cup, Wring out its dregs and

suck them up , *ril* Af-ter France? Af-ter France?

recede



The Musicians Library

The masterpieces of song and piano literature edited by men of authority

SONG · VOLUMES · ISSUED

JOHANNES BRAHMS	FORTY SONGS	For High Voice For Low Voice	Edited by	JAMES HUNEKER
ROBERT FRANZ	FIFTY SONGS	For High Voice For Low Voice	Edited by	WM. FOSTER APTHORP
EDWARD GRIEG	FIFTY SONGS	For High Voice For Low Voice	Edited by	HENRY T. FINCK
GEO. F. HANDEL	SONGS AND AIRS	For High Voice	Edited by	DR. EBENEZER PROUT
GEO. F. HANDEL	SONGS AND AIRS	For Low Voice	Edited by	DR. EBENEZER PROUT
ADOLF JENSEN	FORTY SONGS	For High Voice For Low Voice	Edited by	WM. FOSTER APTHORP
FRANZ LISZT	THIRTY SONGS	For High Voice For Low Voice	Edited by	CARL ARMBRUSTER
FRANZ SCHUBERT	FIFTY SONGS	For High Voice For Low Voice	Edited by	HENRY T. FINCK
ROBERT SCHUMANN	FIFTY SONGS	For High Voice For Low Voice	Edited by	W. J. HENDERSON
RICHARD STRAUSS	FORTY SONGS	For High Voice For Low Voice	Edited by	JAMES HUNEKER
P. I. TCHAIKOVSKY	FORTY SONGS	For High Voice For Low Voice	Edited by	JAMES HUNEKER
RICHARD WAGNER	LYRICS I	For Soprano	Edited by	CARL ARMBRUSTER
RICHARD WAGNER	LYRICS II & III	For Tenor For Bassoon and Bass	Edited by	CARL ARMBRUSTER
HUGO WOLF	FIFTY SONGS	For High Voice For Low Voice	Edited by	ERNEST NEWMAN
FIFTY MASTERSONGS		For High Voice For Low Voice	Edited by	HENRY T. FINCK
FIFTY SHAKSPERE SONGS		For High Voice For Low Voice	Edited by	DR. CHARLES VINCENT
MODERN FRENCH SONGS (BEMBRIG TO FRANCK)	VOL. I	For High Voice For Low Voice	Edited by	PHILIP HALE
MODERN FRENCH SONGS (GORDES TO WI'DOR)	VOL. II	For High Voice For Low Voice	Edited by	PHILIP HALE
ONE HUNDRED ENGLISH FOLKSONGS		For Medium Voice	Edited by	CECIL SHARP
ONE HUNDRED FOLKSONGS (All Nations)		For Medium Voice	Edited by	GRANVILLE BANTOCK
ONE HUNDRED SONGS OF ENGLAND		For High Voice For Low Voice	Edited by	GRANVILLE BANTOCK
SEVENTY SCOTTISH SONGS		For High Voice For Low Voice	Edited by	HELEN HOPEKIRK
SIXTY FOLKSONGS OF FRANCE		For Medium Voice	Edited by	JULIEN TIERSOT
SIXTY IRISH SONGS		For High Voice For Low Voice	Edited by	WM. ARMS FISHER
SIXTY PATRIOTIC SONGS OF ALL NATIONS		For Medium Voice	Edited by	GRANVILLE BANTOCK
SONGS BY THIRTY AMERICANS		For High Voice For Low Voice	Edited by	RUPERT HUGHES
SONGS FROM THE OPERAS	L II & III	For Tenor For Bassoon and Bass	Edited by	H. E. KREHBIEL
SONGS FROM THE OPERAS	IV & V	For Tenor For Bassoon and Bass	Edited by	H. E. KREHBIEL

COMPLETE LINE OF PIANO VOLUMES FREE ON REQUEST

Each volume in heavy paper, cloth back, \$1.50; in full cloth, gilt, \$2.00. Copies mailed post paid. Other volumes in preparation. For free booklet, giving full particulars and Easy Payment Plan, send to the publishers.

• OLIVER DITSON COMPANY · BOSTON •